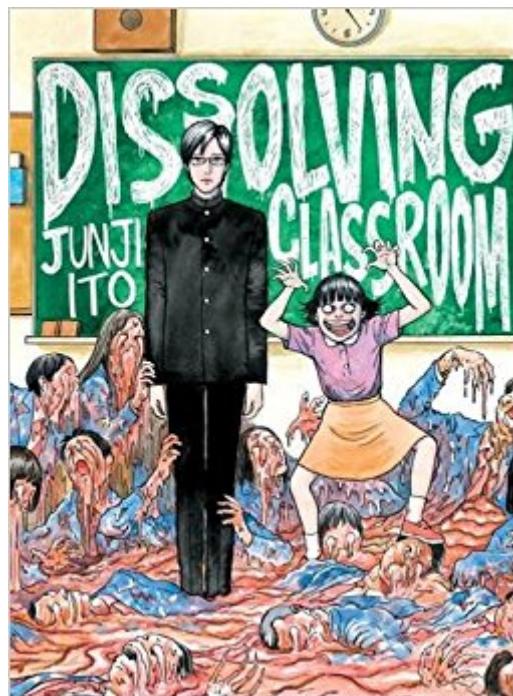


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# Dissolving Classroom



## Synopsis

A pair of twisted siblings-Yuuma, a young man obsessed with the devil, and Chizumi, the worst little sister in recorded history-cause all sorts of tragic and terrifying things to happen wherever they go. These scary short stories will shock you with a literal interpretation of the ills that plague modern society.

## Book Information

Paperback: 178 pages

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Product Dimensions: 5.5 x 0.6 x 7.6 inches

Shipping Weight: 2.4 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 46 customer reviews

Best Sellers Rank: #94,823 in Books (See Top 100 in Books) #39 in Books > Comics & Graphic Novels > Manga > Dystopian #118 in Books > Humor & Entertainment > Humor > Cats, Dogs & Animals #172 in Books > Comics & Graphic Novels > Manga > Horror

## Customer Reviews

Born in 1963 in Gifu, Junji Ito is the face of Japanese horror. While others came before him, providing well received and recognized inspiration such as Kazuo Umezzu and Hideshi Hino, it was not until Ito broke into the scene that the world truly took notice of the visual and comedic terror that is J-Horror. Most of Ito's works feature grotesque imagery of human fetishes and obsessions. Since his debut, Ito has penned more than 20 properties, most of them being short story anthologies commonly read within Japan's horror fandom.

Once I heard this book would be released here in the states I was happy yet a bit skeptical, the reason being that I wondered if Junji still "had" it. I can say that he still has a twisted mind of sorts that'll leave you satisfied. When I received the manga through the mail the first thing you notice is well, Junji's signature artwork which stands out by the cover being embossed. I have to say that it makes it stand out and look and feel really nice. The manga revolves around a pair of siblings who go from town to town causing mayhem with each chapter getting darker than the previous one. Surprisingly Junji wrote the story with a meaningful message attached to it which I agreed to. If

you're looking to get more horror manga make sure to add this one to your collection for it'll make a fine addition to it.

Beautifully packaged and bound, the 2 characters on the cover are embossed and all the melted people are glossy while the rest is matte. The storyline is very good and follows these 2 characters. This is definitely a must have if you're a fan of the horror genre and especially if you're a fan of Junji Ito. It isn't his best work but it is phenomenal! I will be doing a full video review of this and will update my review here when it's finished!

This is a newer Junji Ito series originally published in Japan in 2015 and is now presented in this English translated manga version. This book is decently presented with a full color, wrap around embossed cover and spans approximately 175 pages with physical dimensions in line with your standard English language manga trade. While the art and story are not necessarily among the best that Ito has put out there it's still a great read full of his trademark horror stylings. Great read and very approachable even for newcomers to Ito's work.

It's not as good as some of Ito's other longer 1-volume works (such as Hellstar Remina or Black Paradox), but that may be because it's tied in more to the author's attitudes towards Japanese culture than I'm aware of. Or maybe the author was going for a type of comedy I didn't find funny. Or maybe it's just not that good. I gave it three stars since it's "okay", but there are better works by the author/artist out there.

It's one big story wrapped up in 5 chapters, you can tell they were all published separately at first since they all repeat the same things, which makes it hard to judge. I think the first, middle, and last chapter of the main story were great. The second chapter is very short and feels like a pointless offshoot of itself, setting up another "power" Yuuma has that it never goes back to. Chapter 4 is mostly about the sister, Chizumi, it wasn't a bad chapter but it felt unnecessary to me and I think her character was more mysterious and menacing without it. Not as good as Uzumaki or Tomie, but worth the cheap price, although I have a feeling I'll never revisit it.

so cool to see newer work from ito, a lot of the collections up to this and the yon & mu collection have been of noticeably aged work. this collection, however, focuses on a couple of characters ito first published in 2015. the theme is the idea of public apology turned into a horror device. the visual

storytelling is amazing throughout and excels in scaring while also entertaining. ito performs several feats of iconic horror imagery, and this collection is a steal for its price

I'm glad Ito is back to creating horror again. This book is a series of short creative stories, about 2 siblings and their twisted dark journey. I hope to see more in the future.

Crazy stories...! It's weird that it's called dissolving classroom when there are around 5 mini stories, including the classroom one, but the whole story isn't about a classroom...

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